

Experience

- 2025 - present *Teaching Assistant*, **SUNY: Stony Brook University, Department of Music**
 - Teaches saxophone lessons
 - Teaches MUS 189: Jazz Improvisation - Fall 2026
 - Taught MUS 119: The Elements of Music (Intro to Music Theory) - Spring 2026
 - Takes attendance, helps with creating lecture materials, grades assignments and exams.
- 2025 - 2026 *Instructor*, **New York Musicians Center**, Rockville Center NY
 - taught private saxophone lessons
 - taught private piano lessons
 - taught private flute lessons
- 2022 - 2024 Adjunct Instructor, **NYU: Department of Music and Performing Arts**

Professions

- Taught piano and saxophone lessons
- As part of private lessons, taught music theory and jazz improvisation lessons
- 2021 *Music Education Intern*, **Codarts University**
 - Taught private saxophone lessons to contract studies students at Codarts University
 - Taught piano, saxophone and band classes at Dalton School in the Hague (an English speaking K-12 school) - the lessons covered a range of repertoire and styles including jazz and blues
 - Created and gave a workshop called "How to Listen to Jazz (for beginners and nonmusicians)" - the workshop included sections on music theory and music history
- *Musician, Freelancer*
 - Performed at the Blue Note with NYU's Dezron Douglas Ensemble, New York in 2023
 - Performed with the band Klankpoeder at Tivoli Vrendenburg, Utrecht, Netherlands in 2021.
 - Performed at Lantaren Venster in Rotterdam with my band Ben Akiba in 2020 and as part of the Jazz International Rotterdam festival with the Codarts Big Band in 2019.

Additional Training

- Minor in music education at **Codarts University**
 - Learned about music education from a theoretical perspective and a instrumental perspective
- *Minor in electronic music performance* at **Codarts University**
 - Learned about applying knowledge of Ableton Live in live performances of electronic music.
- *Minor in mixing/mastering in DAWs* at **Codarts University**
 - Learned about the process of taking raw tracks and creating a song which

is ready to be released.

- *private saxophone, jazz theory and piano lessons*, Subotica Serbia
 - Learned basic saxophone and piano technique, the basics of improvisation, music theory, etc

Education

- Stony Brook University - Doctor of Musical Arts (in progress)
 - Graduate Scholarship
- NYU Steinhardt - Master of Music, Received, GPA - 4.00
 - Steinhardt Music Talent Scholarship,
- Codarts University of the Arts, Rotterdam, Netherlands – Bachelor of Music, GPA - 3.73,
 - Received the Holland Scholarship, a merit-based scholarship for non-EU students
- Gimnazija Svetozar Marković – Natural Sciences and Mathematics, Serbia (high school)